



Since 1707

The Society of
Antiquaries
of London

The William and Jane Morris Fund



All the pictures in this leaflet
depict restoration projects and churches
to which the William and Jane Morris Fund
has contributed.

Burlington House
Piccadilly, London W1J 0BE

Registered Charity No. 207237



The Morris Fund was founded in 1939 following the deaths of Jane and May Morris, the daughters of William and Jane Morris. The Society received their residuary estates 'for the purpose of providing a fund for the protection of ancient buildings'. The Fund has been boosted lately thanks to generous donations from the Lesley David Trust.

May Morris specified that grants should only be given to works which were carried out according to the principles of the Society for the Protection of Ancient Buildings (SPAB) which had been founded by her father. Historically, grants are awarded towards the repair of churches and church fittings.

The Fund's committee is composed of Officers of the Society and Fellows with expertise who are able to advise on applications. Applications must be received by 31 August for consideration in the following November or by 31 March for consideration in the following May. Application forms can be downloaded from the Society of Antiquaries' website at www.sal.org.uk. Alternatively, please contact the Society directly:

Society of Antiquaries of London
Burlington House
Piccadilly
London W1J 0BE

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E-mail: admin@sal.org.uk



▲ *St Margaret's Church, Newton St Margaret (Herefordshire)*
Coved rood screen of c 1520

◀ *Front cover: St Michael and All Angels Church, Eaton Bishop (Herefordshire)*



Terms and criteria of the Fund

Applications will be accepted only according to the following criteria and terms:

- grants are normally given to historic places of worship in the United Kingdom;
- only buildings or monuments erected before 1896, the date of William Morris's death, will be eligible;
- assurances are required that grant-aided work will be completed within one year of receipt of the grant;
- the completion of the work must be certified by an appropriate professional;
- preference is given to limited programmes of work concerned with the conservation of decorative features, for example, stained-glass windows, sculpture, furniture, textiles, monuments and tombs;
- structural repairs and fabric are considered only under exceptional circumstances, for instance when in association with the conservation of a work of art.



◆ *St Bridget's, Skenfrith (Monmouthshire)*



▲ *St David's Church, Little Dewchurch (Herefordshire)*

Please note the following restrictions:

- repairs to bells or organs, alteration or decoration of buildings, electrical rewiring and the repair or installation of central heating systems are excluded;
- grants will not be given retrospectively for works already completed;
- applications are only considered when a professional architect or accredited conservator has been engaged to direct the work.



Some recent beneficiaries of the Fund include:

All Saints Church, Marden (Wiltshire)

Repair to table tombs

St Margaret's Church, Addington (Kent)

Cleaning of busts and ceiling decoration

St Michael's Church, Doddiscombsleigh (Devon)

Restoration of stained-glass windows

St Laurence's Church, Upminster (Essex)

Cleaning and repair to monumental brasses

St Barnabas's Church, Alphamstone, Bures (Essex)

Restoration of coat of arms

St Mary and St Peter's Church, Harlaxton (Lincs)

Repairs to epitaphs



▶ *St David's Church,
Little Dewchurch
(Herefordshire)*



▲ *Holy Trinity Church,
Badgeworth (Gloucestershire)
Memorial to Sara
Gwinnett (died 1717)*

Contacting us

For further information on the Society and its activities, look at our website, www.sal.org.uk, or send an e-mail to admin@sal.org.uk, or telephone **020 7479 7080**.

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